

Year	Autumn	Spring	Summer
7	<p>Musical Elements</p> <ul style="list-style-type: none"> • Perform using your voice and instruments • Explore graphic score notation. • Programme music 	<p>Solo performing</p> <ul style="list-style-type: none"> • Treble clef notation • Perform a melody • Compose music using treble clef notation 	<p>Musicals</p> <ul style="list-style-type: none"> • History of musicals • Performing as part of an ensemble
8	<p>Blues music</p> <ul style="list-style-type: none"> • Bass clef • Chords • Improvisation 	<p>Music through time</p> <ul style="list-style-type: none"> • Performing using treble and bass clef notation • Composing to make musical contrasts 	<p>Loops and Samples</p> <ul style="list-style-type: none"> • Using a DAW • Music FX • Musical structure
9	<p>Film Music</p> <ul style="list-style-type: none"> • music to create atmosphere and mood • Video game music • Leitmotifs 	<p>Musical Fusions</p> <ul style="list-style-type: none"> • Samba • Bhangra • Reggae 	<p>Popular Song</p> <ul style="list-style-type: none"> • Melody and accompaniment • Composing using a popular song structure.
10	<p>Forms and Devices in Western Classical Music</p> <ul style="list-style-type: none"> • Set work Badinerie by J.S. Bach. 	<p>Ensembles</p> <ul style="list-style-type: none"> • Texture and sonority 	<p>Film Music</p> <ul style="list-style-type: none"> • Mood and atmosphere • Leitmotif

	<ul style="list-style-type: none"> Composing in different musical forms including binary, ternary and theme and variation. Developing accuracy, fluency and expression in performance. 	<ul style="list-style-type: none"> Composing for different ensembles including blues and jazz ensembles. Developing accuracy, fluency and expression in performance. 	<ul style="list-style-type: none"> Composing music for film to represent character and mood Developing accuracy, fluency and expression in performance.
11	<p>Popular song</p> <p>Explore different styles of popular song including the set work of Toto by Africa.</p> <ul style="list-style-type: none"> Develop composing skills manipulating musical elements to respond to a choice of briefs Developing accuracy, fluency and expression in performance. 	<p>Revision of Forms and Devices, Ensembles, Film Music and Popular Song</p> <ul style="list-style-type: none"> Develop your composing skills manipulating musical elements to respond to a choice of briefs Developing accuracy, fluency and expression in performance. 	
12	<p>Western Classical Tradition (AOA)</p> <ul style="list-style-type: none"> Development of the Symphony Symphony No. 104 in D major 'London': Haydn Symphony No. 4 in A major 'Italian': Mendelssohn Composing to a brief Performing on chosen instrument 	<p>Musical Theatre (AOC)</p> <ul style="list-style-type: none"> Lyrics and music Music for characters Types of song and genres Purpose and intention of composer Composing to a brief Performing on chosen instrument 	<p>Into the Twentieth Century (AOE)</p> <ul style="list-style-type: none"> Impressionism Expressionism Neo-Classicism Composing to a brief Performing on chosen instrument
13	<p>Into the Twentieth Century (AOE)</p> <ul style="list-style-type: none"> Trio for Oboe, Bassoon and Piano, Movement II: Poulenc 	<p>Revision</p> <p>Revision of AOA, AOC and AOE</p> <p>Completion of NEA</p>	

	<ul style="list-style-type: none"> • Three Nocturns, Number 1, Nuages: Debussy • Composing to a brief • Performing on chosen instrument 		
--	--	--	--

Curriculum Overview – Music- Bedlington.