Year	Autumn	Spring	Summer
7	Introduction to the Musical Elements- • Explore the building blocks of music. • To perform using your voice and instruments. • Explore musical elements in programme music to tell a story including the 'In the Hall of the Mountain King'.	Solo Performance • Develop your notation skills by reading treble clef staff notation • Apply this to performing with a focus on playing a melody with accurate pitch and rhythm. • Using treble clef staff notation, performing complex rhythmic notation including dotted rhythms.	Musicals • Explore the wonderful world of musicals and how musical elements are used to create different moods within song. • Further develop your vocal skills performing with increasing vocal accuracy as part of a musical ensemble. • Perform on the stage as a star from Glee, and develop vocal skills such as harmonising.
8	Blues Music • Delve into the history of the blues and the cultural influences that shaped it. • Further develop your notation skills by reading bass clef staff notation to perform a walking bass as well as using the treble clef to improvise using the blues	Music through time • Meet the great musical composers who built the foundations for today's music by exploring their use of musical elements. • Performing using both treble and bass clef notation to play well known pieces developing your accuracy and fluency.	Loops and Samples • Using music technology, create your own samples to compose a popular song developing your use of contrast through texture, melody and instrumentation. • Apply a range of musical FX to each layer of sound.

	scale to perform as part of a blues ensemble. • Continue developing your accuracy and focus on fluency between sections.	• Explore classical structures and compose and performing using musical elements to create contrast between two sections of music.	
9	Film Music • Explore the manipulation of musical elements to create atmosphere and mood, perform film themes using treble and bass clef notation further developing accuracy and fluency. • Video game music – arranging sound to match movement and compose a leitmotif.	Musical Fusions • Exploring the musical fusions of bhangra, samba and reggae. • Further develop accuracy, fluency and expression performing as a fusion ensemble.	Popular Song • Exploring the development of popular song through accurately and fluently performing a chosen pop song. • Composing your own popular song with a focus on melodic development and contrast between verse and chorus.
10	GCSE Music- Forms and Devices in Western Classical Music • Explore Forms and Devices in Western Classical Music – study the set work Badinerie by J.S. Bach.	GCSE Music- Ensembles • Explore a wide range of ensembles focusing on the texture and sonority of each piece. • Develop your composing skills.	GCSE Music- Film Music • Explore how music is composed for different dramatic effects, and different moods and genres in film music. • Develop your composing skills.

	• Develop your composing skills in different musical forms including binary, ternary and theme and variation. • Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble. Performing arts- • Introduction to Unit 2- creating. • Complete tasks and NEA coursework, creating your own composition or choreography to a set brief.	• Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble. Performing arts- • Unit 2- creating. • Complete tasks and NEA coursework, creating your own composition or choreography to a set brief.	• Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist or as part of an ensemble. Performing arts- • Introduction to Unit 1- performing. • Complete tasks and NEA coursework, performing a chosen artists piece or choreography.
11	GCSE Music- Popular song • Explore different styles of popular song including the set work of Toto by Africa. • Develop your composing skills manipulating musical elements to respond to a choice of briefs. • Continue developing your accuracy, fluency and expression performing on your chosen	AoS 1/2/3/4 Revision • Revision of Forms and Devices, Ensembles, Film Music and Popular Song. • Develop your composing skills manipulating musical elements to respond to a choice of briefs. • Continue developing your accuracy, fluency and expression performing on your chosen	

	instrument as a soloist and as part of an ensemble. Performing arts- • Introduction to Unit 3. • Completing coursework and NEA to given set brief set in the performing arts industry.	instrument as a soloist and as part of an ensemble. Performing arts- • Unit 3. • Completing coursework and NEA to given set brief set in the performing arts industry.	
12	A-level music- Western Classical Tradition (AOS1) • Western Classical Tradition (AOS A) • Explore the unseen listening, including dictation, on the Baroque Solo Concerto, Mozart's Operas and Romantic piano music • Study set work analysis on the Baroque Solo Concerto of Bach, Purcell and Vivaldi. • Develop composition skills, composing to a free brief • Develop accuracy, fluency and expression in solo performance on chosen instrument.	A-level music- Music and Media (AOS 3) • Explore the unseen listening, including dictation, from a range of famous film music composers, including Hans Zimmer and Bernard Hermann. • Studying analysis on chosen film composers and developing essay writing skills. • Develop composition skills, composing to a free brief • Develop accuracy, fluency and expression in solo performance on chosen instrument.	A-level music- Music and Media (AOS 3) • Recap of the Western Classical tradition set works and unseen listening, including dictation. • Explore the unseen listening, including dictation, from a range of famous film music composers, including Hans Zimmer and Bernard Hermann. • Studying analysis on chosen film composers and developing essay writing skills. • Develop composition skills, composing to a free brief • Develop accuracy, fluency and expression in solo performance on chosen instrument.
13	A-level music-	A-level music	A-level music

	Western Classical Tradition (AOS1) • Western Classical Tradition (AOS A) • Explore the unseen listening, including dictation, on the Baroque Solo Concerto, Mozart's Operas and Romantic piano music • Study set work analysis on the Romantic Piano Music of Greig, Chopin and Brahms • Develop composition skills, composing to a set brief • Develop accuracy, fluency and expression in solo performance on chosen instrument.	Musical Theatre (AOS 4) • Explore the unseen listening, including dictation, from a range of famous film music composers, including Rodgers and Schwartz. • Studying analysis on chosen musical theatre composers and developing essay writing skills. • Develop composition skills, composing to a set brief • Develop accuracy, fluency and expression in solo performance on chosen instrument.	• AoS 1/3/4 revision and NEA completion • Solo performance recital

Curriculum Overview – Music- Bedlington.