

Year	Autumn	Spring	Summer
7	• A Journey Through the Canon – a chronological exploration of literary movements and canonical texts. • Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century.	• Gory Gothic Writing– fiction writing inspired by Victorian Literature. • Much Ado About Nothing– Shakespeare’s funniest play and feistiest heroine.	• Individual Voices Poetry– explore a range of poems from the Romantic era to the modern day. • Victorian Britain and Oliver Twist– explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	• It's a Man's World - NF writing • Blood Brothers - travel back to 20th century Liverpool for Willy Russell’s tragic family saga	• Romeo and Juliet- meet the most famous couple in literature. • Hope in a Ballet Shoe- Orphaned by war, saved by ballet. • Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet.	• Adventures around the World- be inspired to write by literature from around the world • Of Mice and Men- appreciate the heart-warming friendship of George and Lennie in 1930s America

9	• Animal Farm – George Orwell’s political allegory is a 20th century British classic • Short Stories – develop your narrative writing skills as you learn how to produce your own short story.	• Diverse Voices– listen to the voices of contemporary poets and write your own dramatic monologue • Tragedy– meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre	• A Search for Truth - NF reading • Say It Out Loud - S&L
10	• Macbeth– visit medieval Scotland and the terrifying reign of Macbeth • A Christmas Carol- Dickens’ famous tale of redemption and change.	• Explorations in Creative Reading– experience the breadth and beauty of 20th century fiction • An Inspector Calls - Evaluate Priestley's post-war political ideas	• Writers’ Viewpoints and perspectives– compare and contrast the great thinkers of the Victorian era with modern journalism • Power and Conflict poetry
11	• An Inspector Calls – J.B Priestley’s moral and social polemic explores the vices of the Edwardian era. • Unseen Poetry– unpick and analyse unfamiliar poetry. • Power and Conflict Poetry revision.	• Macbeth-Create a deeper understanding of Shakespeare messages and meaning • A Christmas Carol- Create conceptual and thematic analysis of this canonical text.	

Curriculum Overview – English- Bedlington.