

ENGLISH LANGUAGE

Exam Board: AQA

Component: 8700

Assessment: 2 exams—1 hour 45 minutes each

Paper 1— Monday 5th June 2023

Paper 2—Monday 12th June 2023

TOP TIP: Use the number of marks to indicate how long to spend on a question.
8 marks = 8 minutes

	Paper 1: Explorations in Creative Reading and Writing	Paper 2 : Writers' Viewpoints and Perspectives
Reading	1 fiction text: spend 10 minutes	2 non-fiction texts: spend 20 minutes
Question 1	4 marks— Find 4 things about _____ in lines _ to _.	4 marks—Find the 4 TRUE statements.
Question 2	8 marks—How does the writer use language to describe _____?	8 marks—Summarise the similarities/differences.
Question 3	8 marks—How has the writer structured the text to interest you as a reader?	12 marks—How has the writer used language to describe _____?
Question 4	20 marks—How far do you agree with this statement?	16 marks—compare the writers' perspectives on _____.
Section B: Question 5	40 marks—Content (24 marks) + Technical Accuracy (16 marks) Write a story or narrative.	40 marks—Content (24 marks) + Technical Accuracy (16 marks) Write a non-fiction piece, giving your opinion.

Aim for 1 paragraph for every 4 marks awarded; for Question 5, calculate this based on marks awarded for content.

TOP TIPS FOR SECTION A

- ⇒ If you are given line numbers, use only that section of the text. Writing about other parts of the text will cap the highest mark you can achieve for that question to just over 50%.
- ⇒ Stick to your timings. Once you have spent the allocated time on a question, it's time to move on. Don't fall into the trap of spending 30 minutes on an 8 mark question, then running out of time on the 40 mark question.
- ⇒ All Question 2-4 responses (for both papers) should be written in SQI format: Statement, Quotation, Inference.
- ⇒ For these questions, the quality of the inference will decide the level of the mark scheme students are awarded. This is the most important part of any answer.
- ⇒ To reach Level 3 and above (GRADE 5+), inferences need to be clearly and fully explained: e.g. *"The simile 'like a washing machine' suggests that the men are insignificant in comparison to the tremendous power of the sea: they are thrown around as if they are inanimate objects, emphasising their helplessness against the power of nature. The simile also conjures an image of an endless barrage of water, implying that they are unable to catch their breath and are completely disoriented."*

Do	Don't
Use words like 'implies', 'suggests', 'creates an image of', 'makes the reader think', 'gives the impression that'.	Explain what the words literally mean: there are no marks for this!
Give alternative interpretations, if you can.	Make an inference and forget to explain it: this will cap your marks at Level 2 (GRADE 4 AND BELOW).

ENGLISH LANGUAGE

TOP TIPS FOR SECTION B

- ⇒ Spend 5 minutes writing a plan. Decide what you will include in each paragraph and how you will lead your examiner through a clear description, story or non-fiction article.
- ⇒ Paper 2: Decide on your opinion and stick to it—switching back and forth between viewpoints will stop your writing from being ‘clear’ and keep you in level 2 (GRADE 4 AND BELOW).
- ⇒ Make sure you write enough: aim for AT LEAST 5-6 FULL paragraphs
- ⇒ Vary your vocabulary to engage your reader, but make sure you know what the words mean.

Do	Don't
<ul style="list-style-type: none">- Remember the SATINSOCKS success criteria.- Practice writing articles and letters about topics you see in the news. What are your opinions on:<ul style="list-style-type: none">- The environment/ climate change- Travel- Education- Travel- Social media and technology	<ul style="list-style-type: none">- Write brief paragraphs: you should be aiming for 5-6 sentences each, to ensure your description/ argument is detailed.- Use vocabulary you don't understand—this can make your writing unclear.- Forget to check your spelling, punctuation and grammar: this accounts for 20% of your overall paper (that's 2 whole grades!)

If we can't see the texts until the exam, how can we revise English Language?

The most effective way to revise is to **PRACTICE, PRACTICE, PRACTICE**. Follow the links below to find past papers and mark schemes.

1. Choose a paper and spend 1 hour 45 minutes completing it. Don't forget to download the insert too!
2. Check your answers against the indicative content in the mark scheme.

Stuck for time?

Make the most of even the shortest revision sessions. Log into [Educake](#) and work through the practice texts, to help you develop your skills on a range of practice texts.

Revision Resource Link

Past Papers	AQA English Language Past Papers
Mark Schemes	AQA Past Paper Mark Schemes
Educake Quizzes	Educake
POD Paper 1	
POD Paper 2	

ENGLISH LITERATURE

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Assessment: 2 exams

Paper 1— Wednesday 17th May 2023 (1 hour 45 minutes)

Paper 2—Wednesday 24th May 2023 (2 hours 15 minutes)

TOP TIP: Remember to start every response with a thesis statement, which explains what the writer's intention was in creating that play, poem or novella.

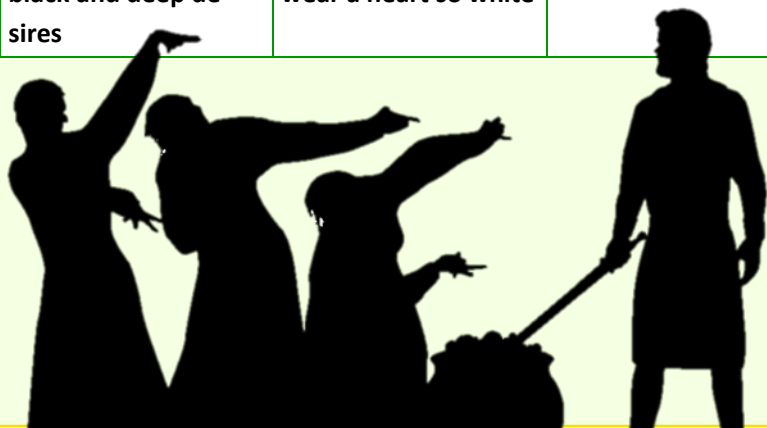
	Paper 1: Macbeth and A Christmas Carol (64 marks)	Paper 2 : An Inspector Calls and Poetry (96 marks)
Section A	Macbeth — 1 extract—34 marks How does Shakespeare present _____ in this extract and the play as a whole?	An Inspector Calls —no extract—34 marks How does Priestley present _____ in the play?
Section B	A Christmas Carol —1 extract—30 marks How does Dickens present _____ in this extract and the novella as a whole?	Power and Conflict Poetry —1 poem given—30 marks How do the poets present _____ in this poem and another of your choice?
Section C		Unseen Poetry —24 marks + 8 marks 1) How does the poet present _____ in this poem? 2) How do the poets present ideas about _____ in these poems?

MACBETH

Act 1	Act 2	Act 3	Act 4	Act 5
Fair is foul and foul is fair	Is this a dagger I see before me?	I fear thou playdst most foully for it	Something wicked this way comes	Out, damned spot!
In thunder, lighting or rain?	Macbeth hath murdered sleep	A fruitless crown	None of woman born shall harm Macbeth	Out, out brief candle
Lesser than Macbeth and greater	Infirm of purpose!	Never shake thy gory locks at me!	Beware Macduff	Life is but a walking shadow
Too full of the milk of human kindness	Most sacrilegious murder	O, full of scorpions is my mind!	Great Birnam Wood to High Dunsinane Hill shall come against him	I gin to be weary of the sun
Unsex me here	Porter of hell-gate	Our fears in Banquo	Macbeth is ripe for	Untimely ripped
Stars, hide your fires, let not light see my black and deep desires	My hands are of your colour but I shame to wear a heart so white	Are you a man?	Double double, toil and trouble, fire burn and cauldron bubble	The dead butcher and his fiend-like queen

HOW TO REVISE MACBETH

- ⇒ Make flashcards of the key quotations and test yourself on them
- ⇒ Use the past papers on AQA's website to practice writing a response in 45 minutes
- ⇒ 5 minutes to spare? Log onto Seneca or Educake and complete a quiz on an Act of your choice





ENGLISH LITERATURE A CHRISTMAS CAROL

Make flashcards of the key quotations and test yourself on them

⇒ Use the past papers on AQA's website to practice writing a response in 45 minutes

⇒ 5 minutes to spare? Log onto Seneca or Educake and complete a quiz on a Stave of your choice

⇒ Make a revision map, recalling the events of each Stave and how they contribute to Scrooge's redemption

⇒ Make a mindmap for each of the past exam questions, planning the points you would make and quotations you would use.

Stave 1	Stave 2	Stave 3	Stave 4	Stave 5
Solitary as an oyster	Like a child, yet not so like a child as like an old man	Jolly giant[...] Crisp leaves of holly, mistle-toe, and ivy"	The Phantom slowly, gravely, silently, approached	I am as light as a feather
Hard and sharp as flint	A bright, clear jet of light	The boy is ignorance. The girl is want[...] Beware them both	Wicked old screw	I am as merry as a schoolboy
I wear the chain I forged in life	A solitary child, neglected	Then up rose Mrs Cratchit, [...] brave in ribbons	It's likely to be a very cheap funeral	glowing with his good intentions
Are there no prisons?	The happiness he gives is quite great, as if it cost a fortune	decrease the surplus population	I am not the man I was	'No fog, not mist; clear, bright, jovial, stirring, cold
The fog and frost so hung around the black, old gateway	Another idol has displaced me [...] a golden one	who made lame beggars walk and blind men see	I will honour Christmas in my heart	'Scrooge was better than his word. He did it all and infinitely more

AN INSPECTOR CALLS

Hard headed man of business	We'll have to share our guilt	Girls of that class
Like bees in a hive	A trifle impertinent	We are members of one body
Some miserable, plain, little creature	you mustn't try to build a kind of wall between us	Millions of Eva Smiths and John Smiths
Unsinkable, absolutely unsinkable	you think young women ought to be protected against unpleasant things	Fire and blood and anguish
Some miserable, plain, little creature	It's better to ask for the earth than to take it	In a state where a chap easily turns nasty

English Literature Revision Techniques

Plan responses to key characters and themes by mind-mapping them:

- ⇒ Add 4-5 key quotations
- ⇒ Terminology
- ⇒ Inferences
- ⇒ Contextual links



ENGLISH LITERATURE

POWER AND CONFLICT POETRY

POEM	THEMES	KEY QUOTATION 1	KEY QUOTATION 2
Remains	Conflict Memory	Probably armed, possibly not	Dug in behind enemy lines
Bayonet Charge	Conflict	Cold clockwork of the stars and nations	His terror's touchy dynamite
Poppies	Conflict Memory	Released a songbird from its cage	Hoping to hear your playground voice
War Photographer	Conflict Memory	Home again to ordinary pain	Blood stained into foreign dust
Kamikaze	Conflict Memory	A shaven head full of powerful incantations	Which had been the better way to die
Charge of the Light Brigade	Conflict	Into the jaws of Death, Into the mouth of Hell	When can their glory fade?
Exposure	Conflict Nature	Our brains ache, in the merci- less iced East winds that knife us	But nothing happens
Storm on the Is- land	Conflict Nature	Spits like a tame cat turned savage	Strange. It is a huge nothing we fear
Extract from The Prelude	Human Power Nature	A huge peak, black and huge	Call it solitude of blank desertion
Ozymandias	Human Power Nature	A shattered visage	Boundless and bare, The lone and level sands stretch far away
London	Human Power	Chartered Thames	Mind-forg'd manacles
My Last Duchess	Human Power	I gave commands, then all smiles stopped together	Notice Neptune, though, taming a sea-horse
Tissue	Human Power	This is what could alter things	Raise a structure never meant to last
The Emigree	Conflict in Iden- tity	Time rolls its tanks	It tastes of sunlight
Checkin' Out Me History	Conflict in Iden- tity	Blind me to me own identity	I carving out me identity



Revision Resource	Link
Past Papers	AQA English Literature Past Papers
Mark Schemes	AQA English Literature Past Paper Mark Schemes
Educake Quizzes	Educake
Seneca	Seneca Learning
POD Paper 1	
POD Paper 2	