

## Curriculum Overview – Music- Bedlington.

Year	Autumn	Spring	Summer
7	<p>Introduction to the Musical Elements-</p> <ul style="list-style-type: none"> <li>• Explore the building blocks of music.</li> <li>• To perform using your voice and instruments.</li> <li>• Explore musical elements in programme music to tell a story including the Planets by Gustav Holst.</li> </ul>	<p>Solo Performance</p> <ul style="list-style-type: none"> <li>• Develop your notation skills by reading treble clef staff notation</li> <li>• Apply this to performing with a focus on playing a melody with accurate pitch and rhythm.</li> <li>• Using treble clef staff notation, compose your own piece of music using music technology.</li> </ul>	<p>Musicals</p> <ul style="list-style-type: none"> <li>• Explore the wonderful world of musicals and how musical elements are used to create different moods within song.</li> <li>• Further develop your vocal skills performing with increasing vocal accuracy as part of a musical ensemble.</li> <li>• Perform on the stage as a star from Glee.</li> </ul>
8	<p>Blues Music</p> <ul style="list-style-type: none"> <li>• Delve into the history of the blues and the cultural influences that shaped it.</li> <li>• Further develop your notation skills by reading bass clef staff notation to perform a walking bass as well as using the treble clef to improvise using the blues</li> </ul>	<p>Music through time</p> <ul style="list-style-type: none"> <li>• Meet the great musical composers who built the foundations for today's music by exploring their use of musical elements.</li> <li>• Performing using both treble and bass clef notation to play well known pieces developing your accuracy and fluency. Compose using musical elements to create</li> </ul>	<p>Loops and Samples</p> <ul style="list-style-type: none"> <li>• Using music technology, create your own samples to compose a popular song developing your use of contrast through texture, melody and instrumentation.</li> <li>• Apply a range of musical FX to each layer of sound.</li> </ul>

	<p>scale to perform as part of a blues ensemble.</p> <ul style="list-style-type: none"> <li>• Continue developing your accuracy and focus on fluency between sections.</li> </ul>	<p>contrast between two sections of music.</p>	
9	<p>Film Music</p> <ul style="list-style-type: none"> <li>• Explore the manipulation of musical elements to create atmosphere and mood, perform film themes using treble and bass clef notation further developing accuracy and fluency.</li> <li>• Video game music – arranging sound to match movement and compose a leitmotif.</li> </ul>	<p>Musical Fusions</p> <ul style="list-style-type: none"> <li>• Exploring the musical fusions of bhangra, samba and afro-celt.</li> <li>• Further develop accuracy, fluency and expression performing as a fusion ensemble.</li> </ul>	<p>Popular Song</p> <ul style="list-style-type: none"> <li>• Exploring the development of popular song through accurately and fluently performing a chosen pop song.</li> <li>• Composing your own popular song with a focus on melodic development and contrast between verse and chorus.</li> </ul>
10	<p>Forms and Devices in Western Classical Music</p> <ul style="list-style-type: none"> <li>• Explore Forms and Devices in Western Classical Music – study the set work Badinerie by J.S. Bach.</li> <li>• Develop your composing skills in different musical forms including</li> </ul>	<p>Ensembles</p> <ul style="list-style-type: none"> <li>• Explore a wide range of ensembles focusing on the texture and sonority of each piece.</li> <li>• Develop your composing skills.</li> </ul>	<p>Film Music</p> <ul style="list-style-type: none"> <li>• Explore how music is composed for different dramatic effects.</li> <li>• Develop your composing skills.</li> <li>• Continue developing your accuracy, fluency and expression performing</li> </ul>

	<p>binary, ternary and theme and variation.</p> <ul style="list-style-type: none"> <li>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</li> </ul>	<ul style="list-style-type: none"> <li>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</li> </ul>	<p>on your chosen instrument as a soloist or as part of an ensemble.</p>
11	<p>Popular song</p> <ul style="list-style-type: none"> <li>Explore different styles of popular song including the set work of Toto by Africa.</li> <li>Develop your composing skills manipulating musical elements to respond to a choice of briefs.</li> <li>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</li> </ul>	<p>AoS 1/2/3/4 Revision</p> <ul style="list-style-type: none"> <li>Revision of Forms and Devices, Ensembles, Film Music and Popular Song.</li> <li>Develop your composing skills manipulating musical elements to respond to a choice of briefs.</li> <li>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</li> </ul>	
12	<p>Western Classical Tradition (AOA)</p> <ul style="list-style-type: none"> <li>Western Classical Tradition (AOS A)</li> <li>Explore the Development of the Symphony and how it has changed over time.</li> </ul>	<p>Musical Theatre (AOC)</p> <ul style="list-style-type: none"> <li>Explore musical theatre using the musical elements and understanding stylistic features of famous musical theatre composers.</li> </ul>	<p>Into the Twentieth Century (AOE)</p> <ul style="list-style-type: none"> <li>Exploring features of the 20<sup>th</sup> century and understanding stylistic features of famous 20th Century composers from Maximalism to Neo-Classism.</li> </ul>

	<ul style="list-style-type: none"> <li>• Study set work analysis on Symphony No. 104 in D major 'London': Haydn</li> <li>• Develop composition skills, composing to a free brief</li> <li>• Develop accuracy, fluency and expression in solo performance on chosen instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• Studying unseen and comparative listening questions.</li> <li>• Develop composition skills, composing to a free brief</li> <li>• Develop accuracy, fluency and expression in solo performance on chosen instrument.</li> </ul>	<p>Studying unseen listening questions.</p> <ul style="list-style-type: none"> <li>• Develop composition skills, composing to a free brief</li> <li>• Develop accuracy, fluency and expression in solo performance on chosen instrument.</li> </ul>
<b>13</b>	<p>Into the Twentieth Century (AOE)</p> <ul style="list-style-type: none"> <li>• Into the 20<sup>th</sup> Century (AoS E)</li> <li>• Studying set works in in-depth analysis for Trio for Oboe, Bassoon and Piano, Movement II: Poulenc and Three Nocturns, Movement I, Nuages: Debussy</li> <li>• Develop composition skills, composing to a set brief</li> <li>• Develop accuracy, fluency and expression in solo performance on chosen instrument.</li> </ul>	<p>Revision</p> <ul style="list-style-type: none"> <li>• Revision of AOS A/ C/ E AOC and AOE</li> <li>• Completion of NEA</li> </ul>	