Year	Autumn	Spring	Summer
7	 Design and Making Skills Construction lines Grid method Colour, tone and texture Oblique products Rendering 	 Design and Making Skills Health & Safety CAD/CAM Timbers Papers and Boards 	 Design and Making Skills Packaging Product Analysis Design Specification
8	 Design and Making Skills Isometric Sketching and projection Render and shading Colour, tone and texture Explore a context Focused research The work of others Biomimicry 	Design and Making Skills Design ideas Timbers Polymers Theory Sustainability and the 6 R's Papers and boards CAD/CAM Assembly of parts Test and Evaluate	Design and Making Skills Health & Safety Tools & Machinery Smart Materials Anthropometrics and Ergonomics Programming Modelling Types of motion Levers and linkages Pulleys, cranks, chains and sprockets

			Sustainable Textiles • Famous fashion companies • Social and cultural issues • Textiles Theory and modelling
9	Design Skills	Design Skills Initial design ideas Prototyping Research & exploration Manufacturing equipment Design ideas The Work of Others Famous Designers Design eras Companies Making Skills Construction of a product Joining methods Making out and cutting techniques Finishing techniques 	Design Skills
10- Product Design	Core Principles Design Skills	Focus Design and Making Principles New Materials	Independent Design and Make Project 1 (Teacher Led) • Developing design ideas

	 1pt Perspective 2pt Perspective Organic forms New and emerging technologies Industry and enterprise People, culture and society Materials overview Technical Principles Materials sources and origins Types and properties Conversion Commercial processes Ecological challenge/6 R's 	 Modern materials Smart materials Composites Independent Design and Make Project 1 (Teacher Led) Investigating the design context Producing a design brief and specification Generating design ideas Primary and secondary research Anthropometrics and ergonomic Product analysis Communicating design Ideas CAD / modelling techniques / working drawings	 Making a prototype Analysing and evaluating Independent Design and Make Project 2 (NEA) Investigating the design context
10- Engineering	Engineering materials and properties • Engineering processes • Engineering components • Comparing materials, processes and components with alternatives.	Dismantling and assembling engineering products • Measuring engineering components • Identifying surface marks and describing signs of wear and degradation. • Describing how components fit together	Interpreting Engineering brief

Curriculum overview - Design and Technology- Ashington.