

Curriculum Overview – English- Bedlington.

Year	Autumn	Spring	Summer
7	<ul style="list-style-type: none"> • A Journey Through the Canon – a chronological exploration of literary movements and canonical texts. • Much Ado About Nothing– Shakespeare’s funniest play and feistiest heroine. 	<ul style="list-style-type: none"> • Gory Gothic Writing– fiction writing inspired by Victorian Literature. • Individual Voices Poetry– explore a range of poems from the Romantic era to the modern day. 	<ul style="list-style-type: none"> • Moments in History – developing speech writing skills through the study of key historical events of the twentieth century. • Victorian Britain and Oliver Twist– explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	<ul style="list-style-type: none"> • It's a Man's World – A critical yet creative look at Non Fiction writing and modern journalism. • Blood Brothers - travel back to 20th century Liverpool for Willy Russell’s tragic family saga 	<ul style="list-style-type: none"> • Romeo and Juliet- meet the most famous couple in literature. • Adventures around the World- be inspired to write by literature from around the world 	<ul style="list-style-type: none"> • Hope in a Ballet Shoe- Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. • Of Mice and Men- appreciate the heart-warming friendship of

			George and Lennie in 1930s America
9	<ul style="list-style-type: none"> • Animal Farm – George Orwell’s political allegory is a 20th century British classic • Short Stories – develop your narrative writing skills as you learn how to produce your own short story. 	<ul style="list-style-type: none"> • Poetry and Gender- listen to the voices of contemporary poets and write your own dramatic monologue • Tragedy– meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre 	<ul style="list-style-type: none"> • A Search for Truth – Non Fiction reading to discover real events and biased journalism. • Say It Out Loud – Speaking and Listening where students write a viewpoint piece. • Introduction to An Inspector Calls – where students enjoy the play and plot of this canonical text.
10	<ul style="list-style-type: none"> • Macbeth– visit medieval Scotland and the terrifying reign of Macbeth • A Christmas Carol- Dickens’ famous tale of redemption and change. 	<ul style="list-style-type: none"> • Explorations in Creative Reading– experience the breadth and beauty of 20th century fiction • An Inspector Calls - Evaluate Priestley's post-war political ideas 	<ul style="list-style-type: none"> • Writers’ Viewpoints and perspectives– compare and contrast the great thinkers of the Victorian era with modern journalism • Power and Conflict poetry
11	<ul style="list-style-type: none"> • An Inspector Calls – J.B Priestley’s moral and social polemic explores the vices of the Edwardian era. 	<ul style="list-style-type: none"> • Macbeth-Create a deeper understanding of Shakespeare messages and meaning 	

	<ul style="list-style-type: none">• Unseen Poetry– unpick and analyse unfamiliar poetry.• Power and Conflict Poetry revision.	<ul style="list-style-type: none">• A Christmas Carol- Create conceptual and thematic analysis of this canonical text.	
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