

Year	Overview
7	<p>In year 7, you will develop your art making skills by learning about the Formal Elements of Art and Design and using a wide range of art making materials.</p> <p>Throughout year 7, you will have the opportunity to draw, paint, collage, create 3D faces using clay, develop repeat patterns using poly printing techniques and produce paintings using impressionism techniques.</p> <p><b>Topics taught</b></p> <ul style="list-style-type: none"> <li>• Introduction to the formal elements</li> <li>• Evaluating the work of other times and cultures</li> <li>• Drawing - tone and texture</li> <li>• Painting &amp; Printing - evaluating great artists</li> <li>• Mark-Making – Printing</li> </ul>
8	<p>In year 8, you will develop your art making skills further by learning about colour theory, and developing skills learned in year 7, through a wide range of art making materials.</p> <p>You will draw, paint, collage, use clay and digital techniques to create work based on the following topics.</p> <p><b>Topics taught</b></p> <ul style="list-style-type: none"> <li>• Experimenting with Media - clay</li> <li>• Recording Observations - drawing</li> </ul>

	<ul style="list-style-type: none"> <li>• Evaluate the work of others - painting</li> <li>• Experimenting with media - drawing &amp; painting</li> </ul>
9	<p>In year 9, you will develop both your art making and idea generation skills further by applying your knowledge of current events and the world around you.</p> <p>Building on skills and knowledge learned in years 7 and 8, you will use more experimental techniques including collage, pen, clay and digital techniques to create work based on the following topics.</p> <p><b>Topics taught</b></p> <ul style="list-style-type: none"> <li>• Developing creativity: drawing and painting</li> <li>• Shape and Form - clay</li> <li>• Exploring media and materials - print</li> <li>• Refining art skills: printing &amp; drawing</li> </ul>
10/11	<p>There are <b>three</b> different pathways as part of this specialism.</p> <p><b>Art</b></p> <p>In year 10, you will begin studying towards a GCSE in Art, Craft and Design. On the AQA specification, you will be assessed by a portfolio of work (60% of overall grade) and an externally set task (40% of overall grade).</p> <p>You will have the opportunity to develop your skills further exploring a wide range of media, materials and techniques including:</p> <ul style="list-style-type: none"> <li>• Drawing</li> <li>• Painting</li> <li>• Ceramics</li> </ul>

- Printmaking
- Digital Image Manipulation
- Photography

You will create a portfolio of artwork, and will be assessed across four assessment objectives:

AO1: Research into a artists, practitioners and designers

AO2: Exploration and use of media, materials, techniques and processes

AO3: Development and recording of ideas

AO4: Creative and personal outcome

Topics for major projects include

- Natural Forms
- Identity

### **Textiles**

In year 10, you will begin studying towards a GCSE in Art, Craft and Design with a specialism in Textiles. On the AQA specification, you will be assessed by a portfolio of work (60% of overall grade) and an externally set task (40% of overall grade).

You will have the opportunity to develop your skills further exploring a wide range of media, materials and techniques including:

- Art textiles
- Constructed textiles
- Printed and dyed textiles
- Surface pattern
- Stitched and/or embellished textiles

- Soft furnishings and/or textiles for interiors
- Digital textiles

You will create a portfolio of artwork, and will be assessed across four assessment objectives:

AO1: Research into a artists, practitioners and designers

AO2: Exploration and use of media, materials, techniques and processes

AO3: Development and recording of ideas

AO4: Creative and personal outcome

Topics for major projects include

- Birds
- Insects
- Skills

Within the context of textile design, you will demonstrate the ability to use textile design techniques and processes, appropriate to your personal intentions, for example:

- Weaving
- Felting
- Stitching
- Appliqué
- Construction methods
- Printing.

Use media and materials, as appropriate to your personal intentions, for example:

- Inks

- Yarns
- Threads
- Fibres
- Fabrics
- Textile materials
- Digital imagery.

### **Photography**

In year 10, you will begin studying towards a GCSE in Photography. On the AQA specification, you will be assessed by a portfolio of work (60% of overall grade) and an externally set task (40% of overall grade).

You will have the opportunity to develop your skills further exploring a wide range of media, materials and techniques including:

- Portraiture
- Location photography
- Studio photography
- Experimental imagery
- Installation
- Documentary photography
- Photo-journalism
- Moving image: film, video and animation
- Fashion photography.

You will create a portfolio of artwork, and will be assessed across four assessment objectives:

AO1: Research into a artists, practitioners and designers

AO2: Exploration and use of media, materials, techniques and processes

AO3: Development and recording of ideas

AO4: Creative and personal outcome

Topics for major projects include

- The Formal Elements (introductory skills and techniques-based project)
- Close Up's
- 'I am...'

Within the context of photography, you will have the opportunity to develop and use photographic techniques and processes, appropriate to your personal intentions, for example:

- Lighting
- Viewpoint
- Aperture
- Depth of field
- Shutter speed and movement
- Use of enlarger
- Chemical and/or digital processes

use media and materials, as appropriate to your personal intentions, for example:

- Film
- Photographic papers
- Chemicals appropriate to darkroom practices
- Digital media, programs and related technologies

	<ul style="list-style-type: none"><li>• Graphic media for purposes such as storyboarding, planning and constructing shoots.</li></ul>
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## Curriculum Overview – Art and Design- Bedlington.