

Year	Autumn	Spring	Summer
7	<p>Introducing Stagecraft</p> <ul style="list-style-type: none"> <li>Learn how to create different characters and a portray a range of different emotions</li> <li>Explore the beginnings of performing extracts from scripts</li> </ul>	<p>Introducing Page to Stage</p> <ul style="list-style-type: none"> <li>Learn how to use vocal and physical skills and apply these to scripted material to support characterisation</li> </ul>	<p>Introducing Creating Theatre</p> <ul style="list-style-type: none"> <li>Explore how to create your own performance generating ideas from a stimulus</li> <li>Explore the use of explorative strategies when creating theatre</li> </ul>
8	<p>Developing Stagecraft</p> <ul style="list-style-type: none"> <li>Discover the techniques required when performing in a non-naturalistic styles of theatre</li> <li>Develop the use of explorative strategies when creating theatre</li> </ul>	<p>Developing Page to Stage</p> <ul style="list-style-type: none"> <li>Develop application of performance skills to perform a more challenging script</li> </ul>	<p>Developing Creating Theatre</p> <ul style="list-style-type: none"> <li>Discover a range of Physical Theatre techniques to enhance performance material</li> </ul>
9	<p>Mastering Stagecraft</p> <ul style="list-style-type: none"> <li>Develop a character and adapt performance material to suit a range of stage configurations</li> </ul>	<p>Mastering Page to Stage</p> <ul style="list-style-type: none"> <li>Develop your vocal and physical skills to accurately and fluently demonstrate character to an audience using a naturalistic style</li> </ul>	<p>Mastering Creating Theatre</p> <ul style="list-style-type: none"> <li>Create your own performance material using a range of stylistic qualities which have been explored throughout KS3</li> </ul>

10	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> <li>Practically explore the set text working as an actor, director and designer</li> <li>Respond to the written exam as an actor, director and designer</li> </ul> <p>Devising Theatre</p> <ul style="list-style-type: none"> <li>Explore a range of practitioners whilst devising from a stimulus</li> </ul>	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> <li>Practically explore the set text working as an actor, director and designer</li> <li>Respond to the written exam as an actor, director and designer</li> </ul> <p>Devising Theatre</p> <ul style="list-style-type: none"> <li>Create your own performance material from a stimulus using stylistic qualities of a selected practitioner</li> <li>Develop a portfolio to showcase the rehearsal stages</li> </ul>	<p>Devising Theatre</p> <ul style="list-style-type: none"> <li>Create and perform a devised piece based on chosen stimulus material</li> <li>Evaluate final performance/design</li> </ul> <p>Interpreting Theatre</p> <ul style="list-style-type: none"> <li>Respond to the written exam as an actor, director and designer</li> </ul>
11	<p>Devising Theatre</p> <ul style="list-style-type: none"> <li>Evaluate final performance/design</li> </ul> <p>Performing from a Text</p> <ul style="list-style-type: none"> <li>Performance/design of two extracts from a play</li> </ul> <p>Interpreting Theatre</p>	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> <li>As a director, actor and a designer, create a concept for showcasing a contemporary play</li> <li>Evaluate live theatre</li> </ul> <p>Perform from a text</p> <ul style="list-style-type: none"> <li>Performance/design of two extracts from a play</li> </ul>	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> <li>As a director, actor and a designer, create a concept for showcasing a contemporary play</li> <li>Evaluate live theatre</li> </ul> <p>Perform from a text</p> <ul style="list-style-type: none"> <li>Performance/design of two extracts from a play</li> </ul>

	<ul style="list-style-type: none"> <li>As a director, actor and a designer, create a concept for showcasing a contemporary play</li> <li>Evaluate live theatre</li> </ul>		
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12	<p>Introduction to Practitioner 's</p> <ul style="list-style-type: none"> <li>Explore various practitioner's methods and learn how to apply these to performance styles.</li> </ul> <p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>Practically explore a pre 1956 play from an actor, director's and a designer's perspective, prior to realising the vision in a written response</li> </ul>	<p>Component 1: Theatre Workshop.</p> <ul style="list-style-type: none"> <li>Reinterpret a text for performance using the methods of an influential theatre practitioner</li> <li>Begin the process of a creative log</li> </ul> <p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>Create a concept for the written exam for a pre-1965 play. Consider applications as a director, designer and an actor.</li> </ul>	<p>Component 1: Theatre Workshop.</p> <ul style="list-style-type: none"> <li>Reinterpret a text for performance using the methods of an influential theatre practitioner</li> <li>Develop a creative log</li> </ul> <p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>Create a concept for the written exam for a pre-1965 play. Consider applications as a director, designer and an actor.</li> </ul>
13	<p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>Practically explore a post 1956 play from an actor, director's and a designer's perspective, prior to realising vision in a written response</li> </ul>	<p>Component 2: Text in Action. Students may choose to be assessed on Acting or a Design element</p> <ul style="list-style-type: none"> <li>Develop and realise a devised piece based on stimulus material</li> <li>Rehearse and realise an extract from a script</li> </ul>	<p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>Practically explore a contemporary play from an actor, director's and a designer's perspective, prior to realising vision in a written response</li> </ul>

	<p>Component 2: Text in Action. Students may choose to be assessed on Acting or a Design element</p> <ul style="list-style-type: none"> <li>• Develop and realise a devised piece based on stimulus material</li> <li>• Rehearse and realise an extract from a script</li> <li>• Document the process and final outcomes of performance material through an evaluation report.</li> <li>• Evaluate live theatre seen throughout the course.</li> </ul>	<ul style="list-style-type: none"> <li>• Document the process and final outcomes of performance material through an evaluation report.</li> <li>• Evaluate live theatre seen throughout the course.</li> </ul> <p>Component 3: Text in Performance</p> <ul style="list-style-type: none"> <li>• Practically explore a contemporary play from an actor, director's and a designer's perspective, prior to realising vision in a written response</li> <li>• Evaluate live theatre seen throughout the course.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate live theatre seen throughout the course.</li> </ul>
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## Curriculum Overview – Drama - Bedlington.